



## OPENING/TITLE

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The opening slides will have the title of the motion graphic:

- Bad Baby Productions presents
- Bad Baby's Guide to Paris

## MUSIC

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The background music will be varying tempos of French accordion music. There will be no voice-overs, just musics and sounds, such as the smack of a kiss or a whistle, etc.

## SCENE ONE

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Story opens with Mother pushing Bad Baby in his buggy. As they move down the sidewalk, they happen upon a magazine vendor. Mother stops to look at magazines. Bad baby sees his Mother is not paying him any attention, so he goes from 'good baby' to 'bad baby'. He slaps on his moustache, and proceeds to push his carriage away from his mother, and his adventure begins.

## SCENE TWO

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As the baby rolls down the street away from the magazine stand, he first passes the Eiffel tower, and stops to take a selfie.

## SCENE THREE

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Next he comes to the first business, a Wine Store (a real Paris winery name will be used—tbd). Here, he grabs a bottle of wine, takes the nipple from his bottle and puts it on the wine, takes a sip, and continues on his way.

## SCENE FOUR

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In this scene, Bad Baby enters the Arc De Triomphe, and his buggy gets caught in the traffic circle (or something here, maybe something else).

## **SCENE FIVE**

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Bad Baby comes next to the Bakery, and he grabs a loaf of French bread as he rolls by, takes a bite and another swig from the wine baby bottle.

## **SCENE SIX**

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After the bakery he comes to the Chocolatier. Here, he swipes his hand through the chocolate fountain, takes a taste and keeps on rolling.

## **SCENE SEVEN**

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As his hands are covered in chocolate, he comes to the Louvre art museum, and the Mona Lisa is on display outside with red ropes around it (of course, it wouldn't be in the real world...but, we're not in the real world). As Bad Baby passes, he uses his chocolate covered hand to make a moustache across the Mona Lisa's face...and keeps going.

## **SCENE EIGHT**

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He finally reaches the last business, a florist. Here, he meets another baby girl. He puts a rose in his mouth, and smacks a kiss to the other baby.

## **SCENE NINE**

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He arrives back to where his mother is still standing at the magazine stand, where she is still looking at books. The buggy stops, the mother puts the magazine she was reading back, and turns and resumes pushing the carriage as if it had been there all the time.

## **CLOSING**

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Closing credits, maybe have little vignettes of other things Bad Baby does, or a preview of the next place Bad Baby is going to visit.

